

DJ Anneli a hot girl with a different profession

How long have been a DJ?

Almost seven years, six as a professional DJ.

Why did you become a DJ??

My interest for music has always been big in my life. It began with playing the piano when I was very young, later I was head-banging to punkrock-band and finally I found the passion in my life: trancemusic! Trancemusic connected me with a lot of new friends, among these a guy who had lent a Denon cd-player and a mixer to learn how to mix. He showed me and thought I was quite good for a newbie. That encouraged me to practice more and after 1,5 month of practice at his place he told me that he was double-booked. I became his stand-in, enjoyed the evening a lot and since then I'm a DJ!

Have you always wanted to be a DJ?

No, I didn't even know girls could be DJ's when I tried for the first time. I only did it for fun and I never thought that I could have it as my profession. I was the one who danced more than anyone else in the club with no plans of doing anything else in there, but now I dance behind the mixer on the stage instead!

How long do you want to be a DJ?

As long as possible!!!

What is the name of the first nightclub/discoteq you played in?

"Underbar" in Kalmar, Sweden 1998.

It was the first time you played in a nightclub/discoteq. How was it for the first time?

Since it was my first night playing in front of an audience I was very nervous. But I managed to do well and I was booked again two weeks later.

Best nightclub you've ever played at?

"Forum Place" in Lithuania, a great nightclub in a big "five-star" complex with swimming pool, saunas, conference facilities, bars and a gym.

What kind of musicstyles do you like?

Often there are a few good songs in every genre. When I'm DJ it's only electronic dancemusic in different forms/styles, like progressive house, hardtrance and psychedelic trance.

Best tune right now?

All tracks made by Dallas Superstars, they are great!

What are your views on downloading music from Internet?

I think the record-companies should lower their prices or create a system where customers can download and compile their own compilations with their favourite songs/artists for a small cost. It's very rare to find a compilation or an album with more than one or two tracks that are good enough for the dance-floors and that makes today's prices far too high. I think both the record-companies and the buyers will benefit from that.

I read on your website that you were the fastest girl on inlines in Kalmar in 2000. Could you tell me about that?

Hehe... Well it was a sprint competition for inlines over a hundred meters and I was the fastest... I don't think I could do it again today. Back then I literally lived in the skateinghall and skated ramps and stuff like that. Nowadays I tend to take it much easier, like going to the beach.

All DJ's listen to loud music that could damage the ears. Are you never concerned about it?

My hearing hasn't gotten worse. But I am more careful about my hearing/ears, I use earplugs even at volumes others might consider low. When I Mix I usually do it in my headphones so I can decide the volume myself and still keep it loud on the dance-floor.

How do you warm up before you start your gig?

I listen through all my new tracks, so I'll know them by heart. That's the most important thing for a DJ. Some DJ's prepare playlists, but I never do that because it is the people on the dance-floor that decides what I should play that evening. I'll have to read their minds about what they want to hear or not.

Now my last question: Do you have any advice for the ones who wants to become DJ's?

-Learn your music. -Don't drink at work! -See the people on the dance-floor.

Thank you for taking the time to answer my questions and good luck in the future!

By Tobias Fläring and Mika "DJ Mika" Räisänen